TRICIA TRINH

Founder | Artistic Director: Dusty Foot Productions Vancouver B.C. 778-628-4626 triciatrinh@gmail.com

DIRECTING || PLAYWRIGHTING CREDITS:

YEAR	TITLE	PLAYWRIGHT	COMPANY | FESTIVAL
2024	Dil Ka	Lee Nisar	Ruby Slipper's Theatre | Mainstage
2024	Attachments	**Tricia Trinh**	Ruby Slipper's Theatre | Advance Theatre Festival
2024	Duality	**Tricia Trinh**	DFP / Infinity Fire | Ometepe, Nicaragua
2023	Origen de la Diosa Volcánica	**Tricia Trinh**	DFP / Infinity Fire | Ometepe, Nicaragua
2023	Henry V [Adaptation]	Lois Anderson	Bard on the Beach | Apprentice Director
2023	Medea	Carmen Aguirre	Bard on the Beach | Development Workshop
2023	Dil Ka	Lee Nisar	Ruby Slipper's Theatre | Workshop Presentation
2022	The Bibliomancer	Scheherazaad Cooper	Ruby Slipper's Theatre | Advance Theatre Festival
2021	we the same	Sangeeta Wylie	Ruby Slipper's Theatre | Assistant Director
2021	Attachments	**Tricia Trinh**	Boca Del Lupo | SLaM Development Program
2020	Attachments [Excerpt]	**Tricia Trinh**	Dusty Foot Productions | Tremors Festival
2020	Attachments	**Tricia Trinh**	Dusty Foot Pro. | Tremors - Workshop Residency
2020	The Muff Shop	**T. Trinh**/M. Silva/M. Hanna	Dusty Foot Pro. | Theatre Under The Gun Festival
2019	Red Glimmer	**Tricia Trinh**	Dusty Foot Pro. | Vancouver Fringe Festival
2019	Fireflies	Kanon Hewitt	Killjoy Theatre | rEvolver Festival
2019	Red Glimmer [Excerpt]	**Tricia Trinh**	Dusty Foot Pro. | HIVE: Magnetic North Festival
2019	Cradle & All	**Tricia Trinh**	Dusty Foot Pro. | Development Workshop
2019	Love's Love	G. Williams	4 Directors 4 Stories Festival
2018	Probability	**Tricia Trinh**	Dusty Foot Pro. | rEvolver Theatre Festival
2017	Probability	**Tricia Trinh**	Dusty Foot Pro. | Development Workshop
2017	Small And Almost Honest	Ashleigh Hicks	About Love Festival
2017	Brave New Playwrights	4 Emerging Playwrights	Brave New Playwrights | 4 Stage Readings
2010	The Ethical Sixsome	**Tricia Trinh**	UVIC Student Alternative Theatre Co.
2007	What Define Us…	**Tricia Trinh**	Arts Club Theatre | Leap Playwriting Program

PRODUCING CREDITS:

YEAR	TITLE	ROLE	COMPANY | FESTIVAL
2023-2024	Parifam	Producer	vAct & Medusa Theatre
2023	The Array	Social Media Producer	UpInTheAir Theatre
2023	MSG Lab	Producer	Vancouver Asian Canadian Theatre
2023	Symbiotic	Artistic Producer	Rumble Theatre | New Creation Events
2022 - 2023	Harvest Moon/4CardinalDirections	Artistic Producer	Rumble Theatre | New Creation Events
2021 - 2022	Liminal Magic/Lupercalia/Ostara	Artistic Producer	Rumble Theatre | New Creation Events
2020 - 2024	Telling It Bent	Youth Program Producer	the frank theatre company
2020	Be-Longing	Artistic Producing Intern	the frank theatre co.
2020	Attachments [Excerpt]	Artistic Producer	Dusty Foot Productions | Tremors Festival
2020	Attachments	Artistic Producer	Dusty Foot Pro.| Tremors - Workshop Residency
2020	Telling It Bent	Lead Producer	the frank theatre co.

2019	She Mami Wata...	Artistic Producing Intern	the frank theatre co. | PuSh Festival
2019	Telling It Bent	Lead Producer	the frank theatre co.
2019	Red Glimmer	Artistic Producer	Dusty Foot Pro.| Vancouver Fringe Festival
2019	Red Glimmer [Excerpt]	Artistic Producer	Dusty Foot Pro.| HIVE: Magnetic North Festival
2019	Love's Love	Lead Producer	4 Directors 4 Stories Festival
2019	Cradle & All	Artistic Producer	Dusty Foot Pro. | Development Workshop
2018	Probability	Artistic Producer	Dusty Foot Pro. | rEvolver Theatre Festival
2017	Probability	Artistic Producer	Dusty Foot Pro. | Development Workshop
2017	Small And Almost Honest	Lead Producer	About Love Festival
2010	The Ethical Sixsome	Artistic Producer	UVIC Student Alternative Theatre Co.

*Performance Credits Available Upon Request
*References Available Upon Request: frank theatre, Rumble Theatre, Vancouver Asian Canadian Theatre, Bard on the Beach, Upintheair Theatre, Ruby Slippers Theatre, Touchstone Theatre

*Recipient of Canada Council for The Arts - International Residency Grant: Creator & Director – Acenticspace Residency, Shanghai, 2026
*Recipient of Canada Council for The Arts - Professional Development Grant: LaMaMa Umbria International Directors' Symposium 2024
*Recipient of British Columbia Arts Council - Professional Development Grant: LaMaMa Umbria International Directors' Symposium 2024
*Recipient of Canada Council for The Arts - Research & Creation Grant: Playwright & Director – "Attachments" Tremors Festival 2020
*Recipient of British Columbia Arts Council - Early Career Development Grant: the frank theatre – Artistic Producing Associate 2019

POST SECONDARY TRAINING:

2007–2011 B.F.A University of Victoria - Phoenix Theatre Department | Faculty of Fine Arts: Acting Specialization

INSTRUCTOR:	CLASS:	TECHNIQUE:
Jan Wood	Acting + Solo Creation	[Contemporary Text, Script Analysis, Playwriting]
Conrad Alexandrowicz	Movement	[Laban, Mask, Ballet, Alexander Technique, Viewpoints]
Linda Hardy	Voice	[Bio-Dynamic Technique, Shakespeare, Wilde]
Brian Richmond	Acting + Directing	[Script Analysis: Ibsen, Chekhov, Shakespeare]
Fran Gebhard	Acting	[Film Technique]

WORKSHOPS:

YEAR	WORKSHOP	COMPANY	INSTRUCTOR
2025	Voice As Practice	The Garrison Institute	Meredith Monk, Ellen Fisher
2025	Physical + Dance Theatre Performance	Double Edge Theatre	Stacy Klein, Travis Coe, Milena Dabova
2024	Directing Intensive	Why Not Theatre	Dawn Walton, Michelle Mohammed
2024	International Directors' Symposium	LaMaMa Experimental Theatre	Anne Bogart, S.Blanco, S.Klein, D.Milosevic
2023	5Rhythms Dance Technique	Inantitah	Gaia Ma
2023	Flow Intensive: Fire Spinning	Infinity Fire	Abner Gonzalez
2021	Combating anti-Asian Racism in the Workplace	Canadian Museum for Human Rights	Faith Fundal
2021	Mad Practice: Sanity Skills for Crazy Times	Gateway Theatre	JD Derbyshire
2018	Performance Master Class	BMO Theatre Center	Tom Todoroff
2018	Block P: Production	Playwrights Theatre Center	Daniel Martin & David Mott
2018	Block A: Playwriting	Playwrights Theatre Center	David Geary
2012	Acting: Casting Workshop Jason Knight	Actor's Foundry	Bradley Stryker/Jeb Beach
2011	Performance Intensive	Actor's Foundry	Mathew Harrison
2010	Film Acting	University of Victoria	Stuart Atkins
2008	Viewpoints Workshop	University of Victoria	Britt Smalls
2006–2007	LEAP Playwriting Intensive	Arts Club Theatre	Elaine Avila
2003–2005	Alto Saxophone Lessons	BC Conservatory of Music	Chris Wilson
2005–2007	Singing Lessons	BC Conservatory of Music	Leanne Koch/Lambroula M. Papps

BIOGRAPHY | TRINH: They / Them

Trinh is a queer, non-binary, Chinese-Vietnamese-Canadian, multidisciplinary theatre artist; with a background in playwrighting, directing, performing, producing, curating and facilitating. Graduate of University of Victoria [BFA]. Their artistic practice prioritizes the multifaceted existence in intersectional lived experiences, specifically investigating intercultural socio-political influence on queer identity, gender identity and diaspora identity.

Selected Playwright–Director Credits: Probability [rEvolver Festival 2018], Red Glimmer [Fringe Festival 2019], Attachments [Tremors Festival 2020 + Advance Theatre Festival 2024], Diosa Volcanica [Infinity Fire 2023], Duality [Infinity Fire 2024]

Selected Director Credit: Dil Ka [Ruby Slippers Theatre 2024]. The play followed a young Muslim woman navigating her queer journey.

Selected Assistant Director Credits: we the same [Ruby Slippers 2021], Henry V [Bard on the Beach 2023]

Their practice is committed to cross-pollinating social justice with storytelling through an anti-oppressive decolonial lens. This commitment actualizes in the form of creating and spearheading new multidisciplinary and multilingual theatre with female identifying, gender non-conforming and BIPOC stories at the forefront; as a freelance practitioner and through their collective Dusty Foot Productions. The dedication to spearheading opportunities for underserved emerging theatre creators is demonstrated through their previous work experience as:

Rumble Theatre || Artistic Producer 2021 - 2023
- Outdoor Cabaret Series || Prioritizing New Works

frank theatre co. || Youth Program Producer 2019 - 2024
- Telling It Bent || Queer, Trans, Youth Playwriting + Poetry Program [Including: Mentor– Dramaturgy + Performance] [Including: Director – Showcase at IGNITE! Festival]

Vancouver Asian Canadian Theatre || Producer 2023 - 2024
- MSG Playwrighting Lab || Prioritizing Asian-Canadian Playwrights

They approach theatre as the most direct vessel in which we can share with one another our humanity. Their practice is committed to carving a table for systemically excluded artists, with an overarching mission to give agency to narratives foregrounding Q,T,BIPOC experiences with authenticity and sensitivity. They prioritize illuminating stories that amplify the vital narrative of this moment, while honouring our rich history. Especially amidst the rise of anti-trans and anti-immigration sentiment, it's more important than ever to celebrate our intersections and resilience.

2023, Trinh spent four months in Nicaragua collaborating with the Ometepe company -Infinity Fire- to develop two new multilingual projects: "Origen de la Diosa Volcánica" [OVG] and "Duality". Trinh created, directed and co-produced:

[1] "OVG" - a multidisciplinary project limelighting the Nahuatl origin of Isla Ometepe
[2] "Duality" - centering two local transgender artists investigating intersectional identity

Both projects explored the integration of text, circus [fire spinning, juggling, silk], spoken word, dance theatre and live percussion.

2024, Trinh went in search of different access points to creating theatrical work and the framework of the theatrical process. Selected to participate in LaMaMa's International Directors' Symposium [Spoleto, Umbria, Italy]. Supported by Canada Council for the Arts and British Columbia Arts Council. Throughout 4 weeks, Trinh gained insight on eight culturally diverse creation methodologies; in workshops led by internationally renowned theatre professionals impacting the contemporary landscape of performative arts. Cultivating future international artistic partnerships.

– Anne Bogart [SITI Company, USA]
– Sergio Blanco [Auto-Fiction Playwright, Paris]
– MOTUS [Devising Ensemble, Italy]
– Stacy Klein, Amrita Ramanan, Barbara Lanciers [Double Edge Theatre, The Public Theatre, USA]

– Ivica Buljan [Theatre of Cruelty, Croatia]
– Dijana Milosevic [DAH Theatre, Serbia]
– Derek Goldman [Georgetown University: Laboratory for Global Performance & Politics]
– Jakub Skrzywanek [Contemporary Theater in Szczecin, Poland]

Trinh collaborated in workshops with a cohort of international stage directors from Singapore, Korea, India, South Africa, United States and Australia. Workshops Investigated: Viewpoints, Auto-Fiction, Devising Theatre, Dance Theatre, Theatre of Cruelty, Performance Art, Animal Study, Practice of Care, Political Theatre and Reconstruction Theatre

2025, As a result of LaMaMa, Trinh was invited for a fully funded Artistic Residency as a Deviser / Performer with Double Edge Theatre in Ashfield, Massachusetts.

- One Week Training Intensive – Physical + Dance Theatre
- "Bacchae: Hidden Territories" – Seven Weeks: Devised Development Workshop
- "Heron's Flight" – Nine Weeks: Devising, Rehearsing, Performing [Summer Spectacle]

The ensemble based company prioritizes outdoor, site-specific, physical, multidisciplinary performances that travel across a 100 acres of farmland. Double Edge has cultivated a specialized training methodology that focuses on rigorous, physical, long-form embodied improvisation in silence or accompanied with recorded or live music. This methodology is utilized to devise material for their new works.

2026, My latest interdisciplinary work in development has:
– Been selected for an international residency at Acentricspace in Zhujiajiao, Shanghai, China
– Awarded a Canada Council International Residency Grant. Funding 2 months of research and development between November - December 2026 at Acentricspace Residency
– Residency will culminate in a full length draft and a workshop presentation of a 10-15 minute excerpt at Acentricspace Gallery



